

JEROEN VAN VEEN

PIANIST/COMPOSER/ARRANGER

UTRECHTS CONSERVATORY

Jeroen Van Veen | Van Veen & Co. | Pianoduo van Veen |
International Piano Quartet | Piano Ensemble

Jeroen Van Veen (1969) started playing the piano at the age of 7. He studied at the Utrecht Conservatory with Alwin Bär and Hakon Austbö. In 1993 he passed the Performing Artists' Exam. Van Veen played with orchestras conducted by Howard Williams (Adams), Peter Eötvös (Zimmermann) in Amsterdam, Utrecht, Vienna and Budapest and in the United States with Neal Stulberg (Mozart & Bartok) and Robert Craft (Stravinsky) He played recitals in Austria, Belgium, England, France, Germany, Hungary, Italy, Russia & the USA.

Van Veen also followed masterclasses with Claude Helffer, Hans-Peter & Volker Stenzl and Roberto Szidon. He played at several festivals; Reder Piano Festival (1988), Festival der Künsten in Bad Gleichenberg (1992), Wien Modern (1993), Holland Dance Festival (1998) Lek Art Festival (1996, 1997, 1998, 1999). Van Veen recorded for major Dutch Radio- and Television companies like AVRO, NOS, IKON, NCRV, TROS/Internet and for WTBC-TV & Radio (Florida, U. S. A.).

In 1992, Van Veen recorded his first CD with his brother Maarten as the internationally recognized Pianoduo Van Veen. In 1995 Pianoduo Van Veen debuted in the United States. They were prize winner in the prestigious 4th International Murray Dranoff Two Piano Competition in Miami, Florida. After this achievement they toured the United States for several times. In the documentary "Two Pianos One Passion" (nominated with an Emmy Award 1996) they were followed as a duo.

Besides performing, Jeroen teaches at the University of Utrecht, and is a permanent member of the jury from the International Student Piano Competition which is held in Utrecht every two years.

In 1995 Jeroen Van Veen started Van Veen & Van Veen (Van Veen & Co.); another pianoduo with his wife Sandra. They have dedicated themselves to tonal music, which develops during the performance on stage. The final form is indefinite at forehand. They mainly play music for multiple pianos from the Dutch composer Simeon ten Holt.

Since 1999 Van Veen started a concert series 'Pianova' in the Concertgebouw, Amsterdam. Beside playing on two pianos he is also member of some quartets:

- IPQ (International Piano Quartet, Elizabeth Laich, Marcel Bergmann, Maarten & Jeroen van Veen),
- Simeon Kwartet (Peter Elbertse & Nando Russo marimbas Sandra & Jeroen van Veen, pianos)
- Ellen Dijkhuizen, Fred Oldenburg, Jeroen van Veen, Kees Wieringa (Canto Ostinato & Lemniscat) all piano
- Irene Russo, Fred Oldenburg, Sandra & Jeroen van Veen (Horizon & Canto Ostinato)

Discography Jeroen Van Veen

- Pianoduo van Veen 1992 (sold out)
- Canto Ostinato, 1996 (Van Veen & Van Veen) *
- Two Pianos One Passion, 1997 (Only available in the U. S. A.)
- Incantatie IV, 1998 (2-cd) (Van Veen & Van Veen and Rumi antsev) *
- Oranje en de Muziek, 1999 (Van Veen & Rumi antsev)
- PianoWorks Glass, 1999 (Jeroen Van Veen) *
- Canto Ostinato for 2 pianos and 2 pianos & 2 marimbas, 1999(2-cd) (Van Veen & Van Veen and friends)*
- Minimal Piano Works, Volume II (Jeroen van Veen)*
- In naam van oranje, (Van Veen & Rumi antsev) *
- Les Noces by I. Stravinsky (with IPQ & Robert Craft)
- Culenburg Miami Soundscape (with Marcel Bergmann) own composition

* Available at Van Veen Productions (www.vanveenproductions.com)